

FICHE

TITRE DE L'ŒUVRE	Tarentella
NOM(S) DE(S) ARTISTES	Mafloré Passedouet
ANNÉE DE PRODUCTION	2014-15
TYPE D'ŒUVRE	Interactive and behavioral Installation
SITE WEB	www.mobilisimmobilis.com

PRÉSENTATION

Tarentella is an interactive installation of Mafloré Passedouet with Nathalie Guichon's artistic collaboration, plastic wardrobe master, Martin Hermant, Aurélien Conil engineers in electronics and computing, Sébastien Eglème author composer, mixmedia designer

Tarentella reveals the desire to find the taste of the magic, the exuberance, the trance and the communicating shudder, to find pleasure to vibrate in connection with others, to ritualize a moment of life and exchanged energy.

Of the slowness of an object, make the movement appear... Assist a metamorphosis, restore life in a dress made and populated with materials which metamorphose when we approach it. The dress gets sounds, presences and movements of the environment by reacting to the events all around.

Keywords: communicating garment - rite - trance - tarantella - weaving

Technical Material

Necessary material (essential darkness):
 Room of 5 m / 5meters minimum and 3 meters of height
 Power supply
 Table + 2 chairs
 Multiple catchers in height possible (scenography)
 4 white leds lights to stick in height
 Amplified speakers + cabling jack

Artistic Team:

Artistic direction -conception-creation-scénography: Maflohé Passedouet

Interactive device & programmation : Martin Hermant & Aurélien Conil

Sewing: Nathalie Guichon

Sound Design: Sébastien Eglème

Production : Mobilis-Immobilis

CoProduction : GRAPh-CMI

Exhibitions

2014 : « Nightshot » Festival - Malves castel - France

2015 : Zoom, digital Art center center - Bourg en Bresse - France

« Mai numérique » festival-Cultural Center « Les Essarts »-Bram - France

