

**Technical plan**  
**MOBILIS IMMOBILISCompany /Maflohé Passedouet**  
**« Flesh and Soul »**  
**Multimedia dance performance**  
**(70 mins)**

**I) Material brought by the company:**

**a) Image :**

-1 PC+ carte graphic card+ joystick + graphic table

**Surfaces for projection :**

-2 white tulle fabrics (tulle):

. 6 m basis / 4 m height

. 8 m basis / 4 m height

**b) Sound :**

-1 Mac +sound card

-Electric guitar

**II) Necessary equipment for the performance :**

**a) Image :**

1 videoprojector ( 5 000 lumens min )- hung on in height for a facial projection- connected with the computer( images in real time) ahead scene ( VGA cable).

**The artist manipulating images in live must be sit on the side of the stage with the audience or in the forefront.**

**b) Stage:: essential darkness**

Perfect dimensions : 10m width/ 10m depth/ 6m height.

Black dance carpet.

White screen in bottom of stage of 8m of base / 4m of top

Black Side curtains(to bound the scenic space, the credit note of backstages and hide the side projectors)

Black frieze

Hangs possible in height for the 2 fabrics brought by the company ( Surfaces of projection placed the one in 2m50 of the front stage, the other one in 7m50: 5 meters between the 2 fabrics)

A place for the musician on side stage.

**Sound :**

2 mono jack (3 meters max: guitar > ordi)

2 symmetric jacks (of a sufficient length to go to the console sound)

1 limp with express (DI) with exit Link / thru + 1 cable rather long Xlr  
2 back scene (for the musician)  
Multi Electric sockets (and maybe an extension lead to be planned according to the distance).

PC for images in real time:  
1 audio jack (in and out) for connection PC to the console sound

**Other Material :**

-2 tables for installation of the multimedia equipment covered with black fabric if possible. One on the left stage for state control real-time images and the second one at the right stage for the live music  
-3 chairs  
-Backstage for 7 persons with water and a shower.

**Average Human beings:**

1 technical person for the sound  
1 technical person for the light and the vidéoprojector (regulations) :

**Light: plan has to be created according to technical and material plan of the place of welcome.**

**All the used projectors will be side on feet and on the ground.**

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