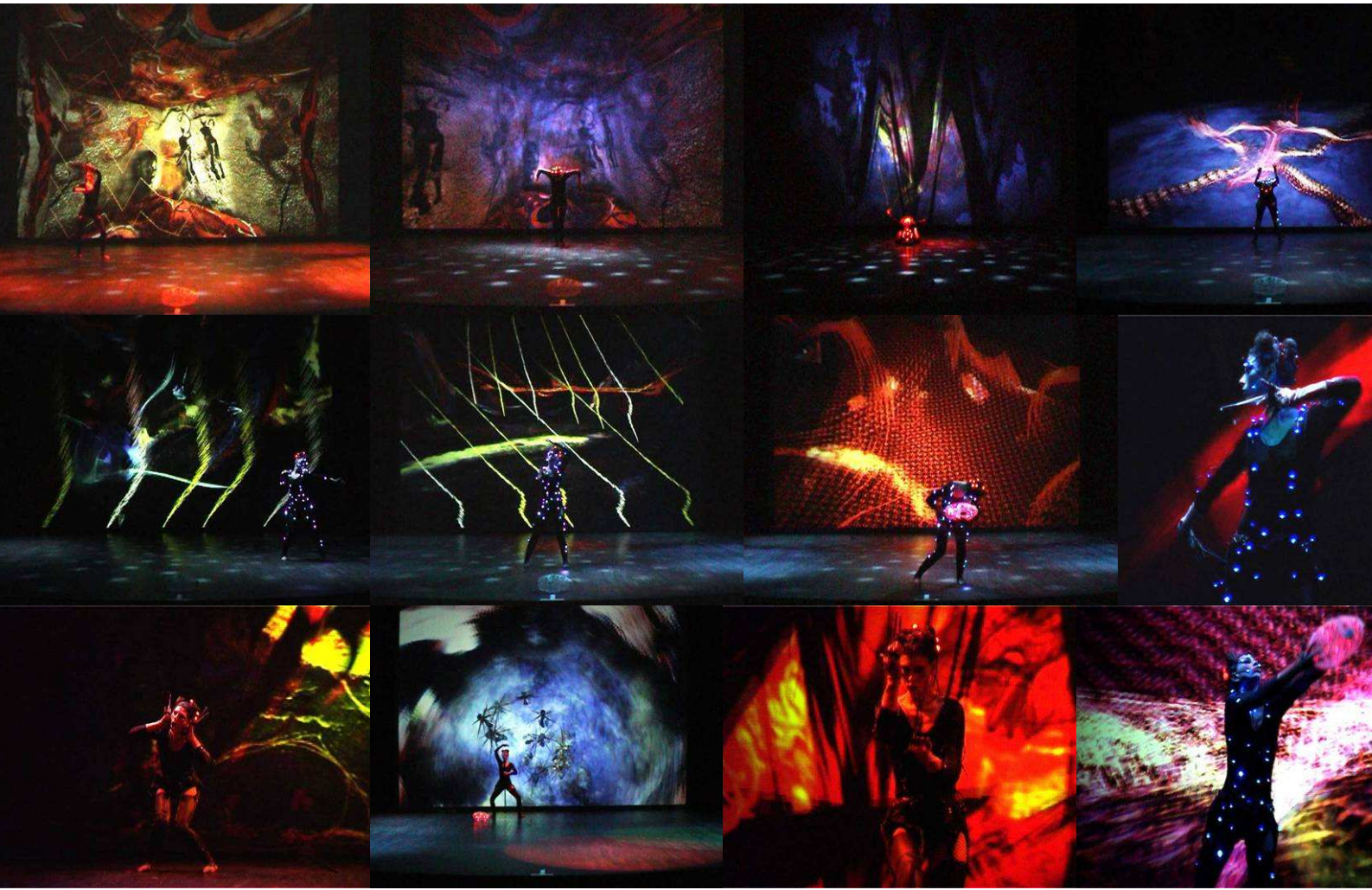


2001 : Once upon a time...

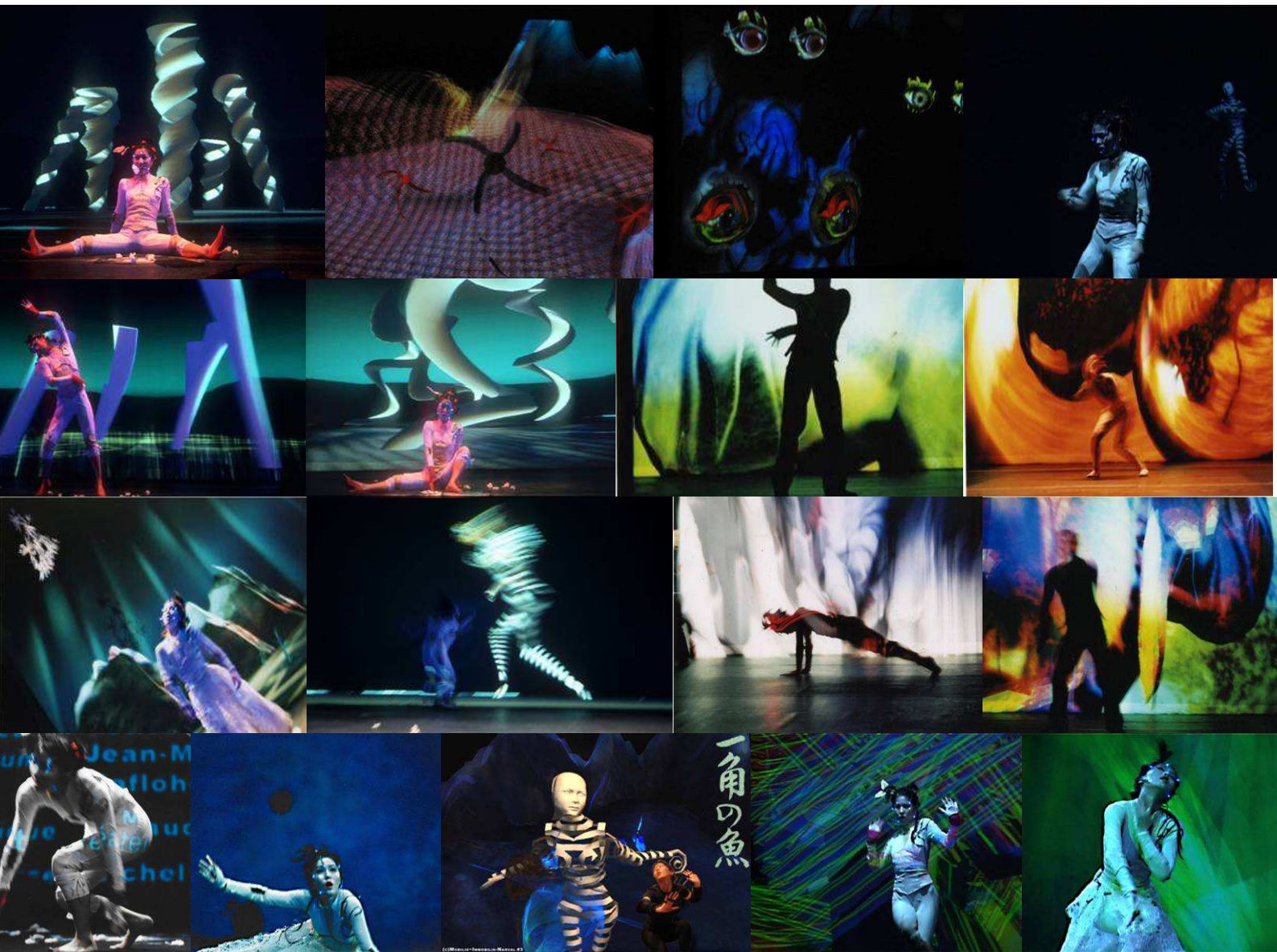
The story began with the possibility to put one of my paintings « Narval » in 3 dimensions, and to connect it with my body ...Technic of motion capture able to make moved the painting with my movements...and the possibility to see my body into this special dimension , in the center of the forms and colors.. ...1st researches with dance in interaction in real time with a virtual environment, created with paintings moving with a special software AASeed (invented by Mâa Berriet).



2002 : 1st présentation of Narval , duet for a dancer /actress and a virtual environment (images and music created) in real time. The sensors were put on the body.



2003 : Narval becomes « Narval#tabs 1.2.3 », choregraphic show longer in 3D /real time with dancers.





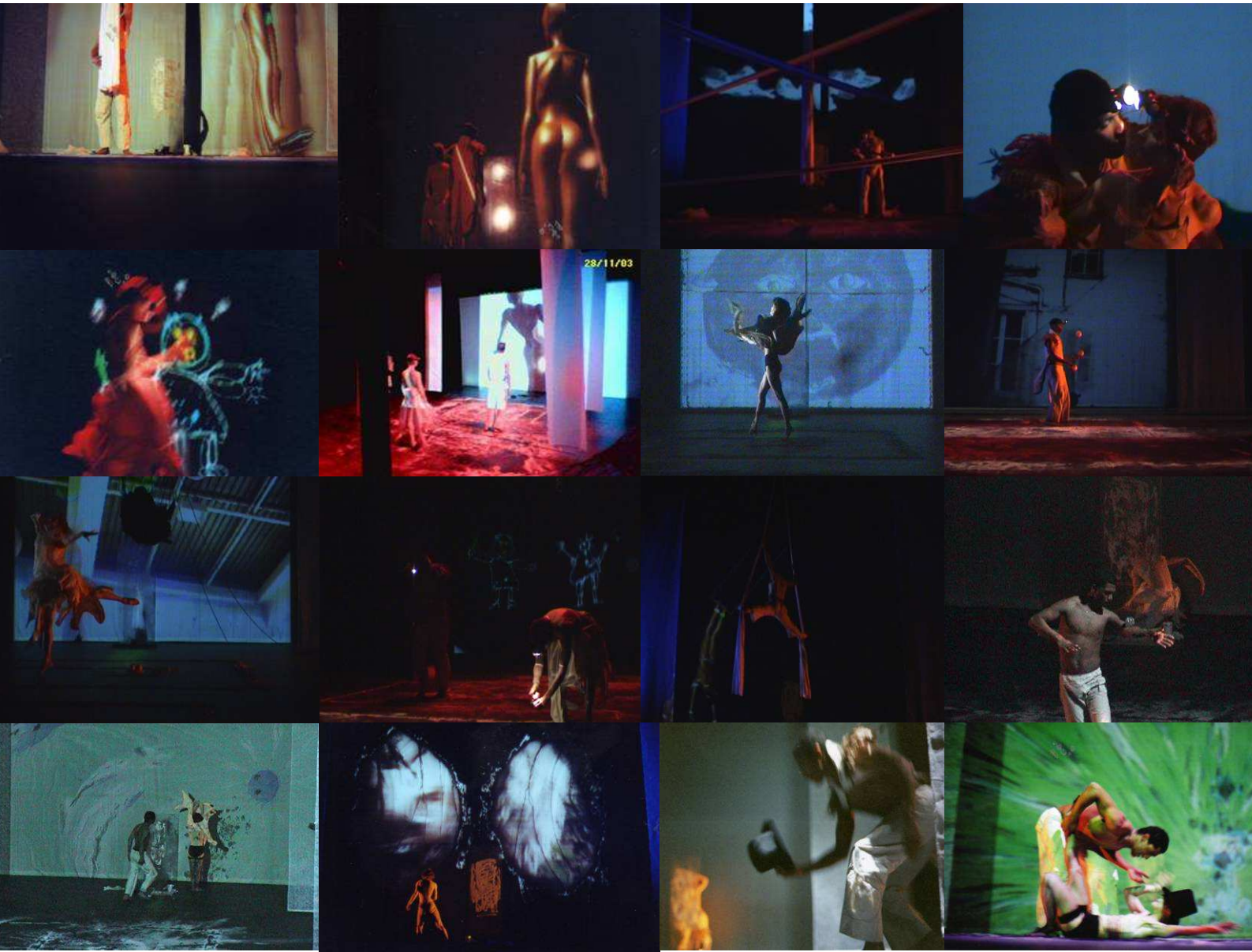
2003 : Amazonia, performance with multimedia dance-circus :



2005 : Captage.exe, performance with interactive dance with a 3D virtual environment , in real time on Francis Bacon 's universe.



2006 :#Out Focus#, multimédia show with circus artists (real and virtual ones) :





2007 : Events : Interactive dance with a 3D virtual environment in real time/Vip Room – Paris/Interactive screen for National printing office....



2007 : « Troubles » interactive installation with motion capture + dance performance (interactive screen)



2007/2008 : 8 seasons , choregraphic show with Jinen Butoh , music in live and interactive images in real time.



2009 : « The Body of my soul » interactive installation –Triptik



2009 /2010: « Flesh and Soul” » interactive dance show



Compagnie Mobilis-Immobilis/Maflohé Passedouet

45 rue Anatole France

92 370 Chaville-France

P : +33 683 42 88 75 / +33 147 096 499

mobilis_immobilis@yahoo.fr

Journal of arts and culture featuring various articles, advertisements, and event listings. Key sections include:
- 'médiation' and 'LES CONTEMPORAINES'
- 'Danse et nouvelles technologies, entrez dans le bain !'
- 'Maflohe : comédienne, peintre et artiste complète'
- 'Jedna kropka' by Atsushi Takenouchi
- 'guide 25'
- 'DOMINIQUE EN CONCERT'
- 'Les artistes s'emparent du numérique'
- 'Maflohe ou l'art en mouvement'
- 'Contacts : mobilis_immobilis@yahoo.fr'
- 'P : +33 683 428 875 / T : +33 147 096 499'